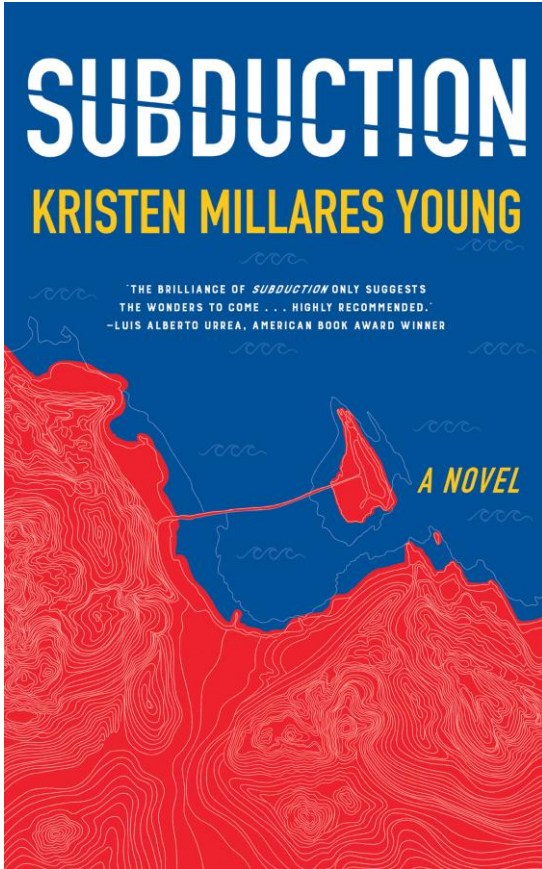


"The brilliance of *Subduction* only suggests the wonders to come. It is a good day for us when Kristen Millares Young puts pen to paper. Highly recommended." —**Luis Alberto Urrea**, winner of the American Book Award and author of *The House of Broken Angels*



ADVANCED REVIEWS AND PRAISE

"In this commanding novel, Kristen Millares Young captures the brutality of an anthropological gaze upon a Makah community. Her complex, exquisitely shaped characters embody the calamity of intrusion and the beauty of resilience."—**Elissa Washuta** (Cowlitz), author of *My Body is a Book of Rules*

"Young beautifully and vividly renders the Pacific Northwest, particularly the unique world of Neah Bay. *Subduction* is at once a thought-provoking meditation on the geography and geology of the natural world and a generous exploration of the natural shifts and movements that shape her characters."—**Jonathan Evison**, *New York Times* bestselling author, *Lawn Boy*

"With dreamlike, salt-water-laced prose that feels born of the Salish Sea, Kristen Millares Young's *Subduction* lyrically examines relationships strained and forged by place and belonging. Intelligently addressing womanhood, community, lust, and loss, this is a novel as deep as it is intoxicating, as intricate as it is powerful. Like Marilynne Robinson's *Housekeeping*, *Subduction* is a novel to be celebrated for both its poetry and wisdom."—**Sharma Shields**, author of *The Cassandra*

"Kristen Millares Young's *Subduction* is a taut, atmospheric tale that gave me what I hope for in a novel: characters that I can care about, in a place that seems real, with stakes that really matter. This is an enormously impressive debut. I'll eagerly await more from this writer."—**Steve Yarbrough**, PEN/Faulkner Award Finalist

"Kristen Millares Young's *Subduction* is the powerful debut novel from a writer that comes to us fully formed. This book is as unforgettable as it is timely, a story that keeps us riveted from beginning to end, written with abundant grace and lyric intensity. Beautiful, smart, and urgent. Read this book now."—**Robert Lopez**, author of *Good People*

"*Subduction* will give you a sense of life lived in the most remote corner of the lower 48, the Makah reservation in Washington State. The ever-changing Pacific Ocean, the emerald forests, the geoduck clams, and the scruffy sea-scoured dwellings are merely the foundation of Kristen Millares Young's suspenseful, atmospheric first novel. The characters leap off the page and into your heart. I wanted to swallow the story whole, and I was happy to know it would take time to savor it. An auspicious debut!"—**Patricia Henley**, author of *Hummingbird House*

MEDIA

The Millions • *The Lily* • *Book World* • *The Washington Post* • *Psychology Today* • *Moss* • *Women's Review of Books* • *Proximity*

EVENTS

Seattle, WA • Baltimore, MD • San Antonio, TX • Moscow, IN • Spokane, WA • Los Angeles, CA • Oakland, CA • Sausalito, CA • Washington, D.C. • New York, NY • Brooklyn, NY • Bellingham, WA • Port Townsend, WA

MORE REVIEW AND PRAISE

“Set in the Pacific Northwest, *Subduction* is a lyrical forest of storytelling rooted in indigenous voices and invaded by those who would steal the tongues and hearts of the ones they love while bartering and betraying the idea of belonging to a land, a birthright, and a family. When you read Kristen Millares Young’s words, you understand how it is we can steal, can betray, can love.”—**Shawn Wong**, author of *Homebase*

"*Subduction* introduces a welcome new voice in Kristen Millares Young, here telling a taut, fraught story of two people who meet and engage in circumstances that surprise. Both have lived but are seeking to live yet more fully, even as they're beset by their pasts. Whether the way to such realization is with the other is a core part of this vividly written story. Set on Makah Nation land, part of Washington's Olympic Peninsula, *Subduction* is a searching exploration of historic legacies in the present day. The result: a book of reckoning, full-heartedly told."—**Rick Simonson**, Elliott Bay Book Company

“‘Love is a kind of home,’ Kristen Millares Young writes in *Subduction*. But in the world of this beautifully written novel, home is also a place of secrets, murder, and loss. A tale of taking and giving, resistance and surrender, *Subduction* raises troubling, provocative questions about our struggle to belong.”—**Samuel Ligon**, author of *Miller Cane*

POTENTIAL PANEL TOPICS

“On Cultural Appropriation”

[The “Unlikeable” Woman](#)

[Beyond the Desk: Engaging Community as a Writer](#)

[Digging for Story: Research, Fieldwork and Accuracy in Creative Writing](#)

[Like Sand to the Beach: Bringing Your Book to Market](#)

Better Storytelling through Research

Let Your Characters Surprise You

Find Your Story in Revision

The Ethics of Transgression

Better Fiction Through Facts

Revising Your Novel: You can, and you must.

How to Put Yourself on Deadline

Getting the Story vs Getting the Story Right

How to Lay Yourself on the Line: The Art of the Very Personal Essay

How To Build A Story: Structure, Plot and Pacing

Assessing Beauty: How to Write a Book Review

The Book Review: Radical Ideas in Mainstream Distribution